

# **Owasso Dance Co Recital 2023** **“Celebrating 15 Years of Magic”**

Recital season is here! Recital is an incredibly fun and rewarding experience for our students and their families! The show and rehearsals run very smoothly when everyone follows a few simple policies and procedures. Please read all information carefully and ask any questions you may have before dress rehearsal. As we approach recital we would like to thank each of you for your efforts, patience, and support over the year. We are excited to have you as a part of this year’s recital and sincerely thank you for a wonderful year!

This year’s recitals and dress rehearsal will take place at Owasso High School Performing Arts Center (12901 E 86th St. N. Owasso, OK 74055). Admission is free and we welcome you to invite all of your family and friends!

There will be three shows, but each class will only participate in one performance. Please be sure to find your students class on the running order attached. Performers will need to be checked in and out by a parent or guardian. Each show will last approximately one hour. Performers are required to stay backstage for the entirety of the show and will participate in the big finale at the end of the recital! Only performers, designated parent volunteers and Owasso Dance Co faculty will be allowed in the backstage area. As always, this is for our student’s safety.

## **Recital #1**

**Recital #1 - Saturday May 20th at 4pm**

Call Time (be there by): 3:45pm  
House Doors Open: 3:30pm  
Show Time 4:00pm

## **Recital #2**

**Recital #2 - Sunday May 21st at 2pm**

Call Time (be there by): 1:45pm  
House Doors Open: 1:30pm  
Show Time 2:00pm

## **Recital #3**

**Recital #3 - Sunday May 21st at 6pm**

Call Time (be there by): 5:45pm  
House Doors Open: 5:30pm  
Show Time 6:00pm

**Where to go for recital?** All performers and audience members will enter through the main performing arts doors. Once inside, a (female) parent or guardian will walk their dancer backstage to their designated dressing room and check them in. This same parent/guardian will need to check them out at the completion of our show. Other audience members are welcome to go find a seat in the auditorium.

**During the recital:** Dancers must remain backstage for the ENTIRE recital and there is no visitation allowed. No dancers will not be allowed to leave the backstage area with a parent to watch part of the recital from the house. This is for the student's safety and will be strictly enforced. Only performers, Owasso Dance Co staff, and designated parents volunteers will be allowed backstage during the performances.

## **Policies and Procedures**

1. Account balances must be up to date before dress rehearsal to ensure your students participation.
2. No one is allowed backstage during the recital other than performers and the designated parent volunteers.
3. Absolutely no food, drinks, or gum allowed in any dressing room or in the auditorium.
4. There is no limit to how many observers may attend in the audience.

## **Additional Information**

**Stage Moms:** Volunteers are needed to supervise younger dancers backstage. Stage moms are able to watch the show from the backstage wings and experience the magic of their dancer's recital from behind the scenes! Interested volunteers need to sign up via our signup genius link. Please check your email and our social media pages for the link.

**V.I.P. Seating:** Admission is free for the recital. However, if you would like to skip the lines and reserve your seats ahead of time, you may! Reserved seats are \$10.00 each. Only the first three rows will be available. Reserved seats will go on sale May 1st at noon. If your dancer is in more than one recital, you will need to purchase reserved seats for both recitals. Please check your email for more information towards the end of April.

**Flower Bouquets:** There will be limited flower bouquets available for purchase day of recital. Bouquets will be first come, first serve.

**Recital Digital Downloads Order deadline: April 1st:** Tulsa Dance Video will be ODC's videographer for recital. Digital download links will be available for pre-order. Order forms are digital this year. Please check your email or our social media pages for the links.

**Trophies Order deadline: April 1st:** Please pick up trophies when you arrive at the recital venue. They will be in the lobby. Trophies are by pre-order only. Order forms are digital this year. Please check your email or our social media pages for the links.

**Recital T-Shirts Order deadline: April 1st:** Recital t-shirts will be available for pick up the week before recital. Order forms are digital this year. Please check your email or our social media pages for the links.

**Good Luck & Business Ad Order deadline: April 1st:** Good luck and business ads will be in our recital program. Order forms are digital this year. Please check your email or our social media pages for the links.

**Costume Bag Order deadline: April 1st:** Costume garment bags are available for purchase. This is a great way to protect your costumes and stay organized. Order forms are digital this year. Please check your email or our social media pages for the links.

**Recital Tights Order deadline: April 1st:** Tights are available for purchase. Recital tights are \$12.00 These tights are to be worn **ONLY FOR PICTURES AND RECITAL**. Order forms are digital this year. Please check your email or our social media pages for the links.

### **Make Up And Hair Tips**

1. Dancers need to wear make up for recital. Generally a red lip with pink blush, black mascara, black eye linear, and eyeshadow in a natural shade.
2. NO jewelry or hair accessories besides those provided with your costume.
3. NO visible nail polish.
4. Secure bangs and loose hair with two bobby pins crossed in an "X". Securing loose hair prevents it from becoming a distraction to your dancer, and the double bobby pins helps keep them from falling onto the stage where they could be a safety hazard.
5. When using hairspray, gel, or mousse, be sure to apply more than you normally would. The dancers will be very active and a falling hairdo can be a real distraction.
6. When making a ballet bun, use two hair bands for extra security. A good ponytail is the start of a good bun. Always use a hairnet wrapped around the bun to hold in loose hairs and secure with bobby pins. If you need help, see Miss Abby at the front desk.
7. HAIR SHOULD BE DONE FOR DRESS REHEARSAL, MAKE UP IS OPTIONAL. HAIR AND MAKE UP SHOULD BE DONE FOR RECITAL.

### **What's next?**

We are committed to dance education, and there is plenty more to learn! The recital is not the conclusion to our dance year. Continue with us for summer classes. Don't miss registering for summer and fall!

### **Dance Recital #1 Running Order**

1. Jazz 4
2. Pom 1
3. Tap 2
4. Ballet/Tap Wed. 6:00
5. Jazz 3
6. Ballet/Tap Mon. 4:45
7. Lyrical 1
8. Ballet/Jazz Mon. 6:15
9. Musical Theater
10. Ballet/Tap Tues. 4:15
11. Pom 3
12. Creative Movement
13. Jazz 1
14. Tap 4

### **Dance Recital #2 Running Order**

1. Tap 3
2. Ballet/Jazz Wed. 5:15
3. Hip Hop 1
4. Ballet/Tap Tues. 5:45
5. Ballet 2
6. Creative Movement Tues.
7. Lyrical 5
8. Ballet/Jazz Granny & Dots
9. Hip Hop 2
10. Creative Movement Granny & Dots
11. Ballet 1 Mon.
12. Lyrical 2
13. Ballet/Jazz Tues. 5:00
14. Ballet 3

### **Dance Recital #3 Running Order**

1. Ballet 4/5
2. Ballet/Tap Thurs. 5:30
3. Pom 2
4. Ballet/Jazz Thurs. 6:15
5. Tap 1
6. Creative Movement Thurs.
7. Lyrical 3
8. Ballet/Jazz Thurs. 4:15
9. Creative Movement Mon. 11:30am
10. Jazz 2
11. Ballet/Tap Mon. 10:45
12. Ballet 1 Thurs.
13. Ballet/Jazz Mon. 10am
14. Jazz 5

## **Frequently Asked Questions**

### **Q. How long will the show last?**

A. Dance recitals will last approximately one hour.

### **Q. Can the dancers watch the show? If not, where do they stay?**

A. With the dancers' and security our top priority, it is not possible for dancers to watch the show from the audience. The dressing rooms are the best place for dancers during the show, where students are supervised by our faculty and parent volunteers. At the end of the recital, a parent will sign out their student from the backstage area and ODC faculty can ensure that each dancer goes with the right adult. Recital videos are an excellent way for dancers to re-live the magic of recital at home after the show. Dressing rooms are also equipped with TVs that display the stage.

### **Q. Why are parents not allowed backstage or in the dressing room?**

A. This is for our dancers safety and security. We have excellent parent volunteers who will watch your dancer while they are in our care. If we let every adult in the dressing rooms or backstage, it would become chaotic and possible to have a missing dancer.

### **Q. Can parents leave during dress rehearsal?**

A. We require that a parent accompany all dancers under the age of 10 at dress rehearsal.

### **Q. Can the parents and dancers leave during recital?**

A. If you are attending a performance. We ask that you show consideration to all performers by staying until the end of the show. All performers are required to stay until the end of the show. If a performer is not able to commit to the entire show, they will not be able to participate.

### **Q. Why can't videos or pictures be taken during the recital?**

A. The performers's safety and theatre etiquette are two important reasons. Flashes from cameras can quickly disorient a performer and lights on video cameras can be very distracting. We also feel the same courtesy should be extended to our performers as would be used at a professional performance. Out of consideration for other audience members, the distraction of photos (with or without flash) or videos during the show is not appropriate. As part of your child's performing arts education, we teach proper theatre etiquette and we hope that you will help enforce this as well.

**Q. Why must the audience enter and exit between numbers?**

A. Proper theatre etiquette is such that audience members should not enter and exit at will. Also, as the lobby doors open, light comes into the auditorium and creates a distraction to the performers. There will be ushers and security at the doors during the shows allowing the audience to enter and exit. Please remember, if you must visit the lobby allow yourself ample time to return to your seat before your dancer performs.

**Q. Why are the dancers required to wear their hair in a particular way & wear make up?**

A. Owasso Dance Co students receive professional level training and we feel their performance experiences should be at the professional level as well. Because students perform as a group, it is important that they look like a group on stage. Hair, make-up, and costuming are all a part of the stage presentation. Even the younger students will feel a sense of unity and professionalism when they take part in this performance etiquette. We ask that make up be worn to highlight the face so the audience can see the performer, rather than being washed out in the bright lights of the stage. Also, undergarments should not be worn under their costumes as it is very visible onstage under the stage lights. Please wear only tights underneath the costume.